JUN 7 1917

Fifth Avenue Art Galleries,
366 Fifth Avenue, near 34th St.

Modern Paintings

In Oil and Water Color.

Monday and Tuesday,
Jan. 22d and 23d.

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Modern Paintings

In Oil and Water Color.

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LOT 153.

Fifth Avenue Art Galleries,

366 FIFTH AVENUE,

NEAR 34TH STREET.

CATALOGUE

OF

PAINTINGS

IN

OIL AND WATER COLOR,

BY

AMERICAN AND FOREIGN ARTISTS,

TO BE SOLD BY ORDER OF

MR. C. KLACKNER,

ON ACCOUNT OF REMOVAL TO HIS NEW GALLERIES,

No. 7 West 28th St.,

Tuesday & Wednesday Evenings,

MONDAY AND TUESDAY EVENINGS,

January 23 and 24, at 8 o'clock.

January 22d and 23d, at 8 o'clock.

ROBERT SOMERVILLE,
Auctioneer.

ORTGIES & CO.,
Managers

1894.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.
4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.
6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.
7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the Contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE,
AUCTIONEER.

ORTGIES & CO.,
MANAGERS.

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LOT 75.

CATALOGUE.

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MONDAY EVENING, JANUARY 22d.

1

BURNS (M. J.) . . . . . New York

Coast Guard.

14½ x 38

Black and White.

2

VAN DER BOS (G.) . . . . . Brussels

The Photo.

20 x 14

3

BURNS (M. J.) . . . . . New York

Off Monhegan.

13 x 21

Black and White.

4

HASBROUCK (D. F.) . . . New York

Old Sugar Camp.

16 x 24

Black and White.

5

SCHUCHARDT (F., JR.), N. A. . New York

The Flower Girl.

20 x 14

6

EATON (C. HARRY) . , . New York

Winter Evening.

20 x 12

7

SCHUCHARDT (F., JR.), N. A. . New York

The Slave.

27 x 18

8

GRANT (C. R.), dec'd . . . . Boston

Young Mariner.

10 x 16

9

HEINEL (E.) . . . . . Munich

The Goat Herd.

19½ x 14½

10

DESSAR (E. P.) . . . . New York

The Brook.

18 x 24

11

DE LISSER (R. L.) . . . . New York

Sea Dreams.

14 x 20

12

BEARD (Wm. H.), N. A. . . . New York

Evening.

15 x 30

13

BEARD (Wm. H.), N. A. . . . New York

Morning.

15 x 30

14

FITLER (W. C.) . . . . . New York

Coming Shower.

16 x 24

15

HERPFEN (C.) . . . . . Munich

Love's Token.

19½ x 14½

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LOT 60.

16

ANDERSON (W.) . . . . London

After a Rainy Day.

11½ x 32½

17

BENSON (F. W.) . . . . New York

Moonlight at Sea.

12 x 36

18

WILLIAMSON (CHARTRES) . . New York

Far Away.

20½ x 14

19

GRANT (C. R.), dec'd . . . . Boston

Near Stamford.

10 x 14

20

ANDERSON (W.) . . . . London

Near Lenham.

10 x 16

21

ROGERS (F. W.) . . . . . Boston

Waiting for Dinner.

18 x 26

22

RIX (JULIAN) . . . . . New York

Country Road.

27 x 14

23

RIX (JULIAN) . . . . . New York

Stony Brook.

27 x 14

24

*SPIEGLE (C.) . . . . New York

Brewing Mischief.

15½ x 30

25

GAY (GEO. H.) . . . . . New York

Mid-Ocean.

16 x 24

26

OCHTMAN (LEONARD) . . . New York

Moonlight.

10 x 22

27

JOULLIN (A.) . . . . San Francisco

Chinatown.

18 x 11½

28

ALLEN (THOMAS) . . . . Boston

A Jersey.

20 x 24

29

LOOMIS (CHESTER) . . . New York

Bronze Medal, Boston, 1881. Gold Medal, Boston, 1890.

Phœbe.

16 x 22

30

*HENRY (E. L.), N. A. . . New York

Near the Brandywine.

12½ x 20

31

DURAND (J. C.) . . . . New York

Evangeline.

18 x 22

32

NAEGELE (C.) . . . . New York

Childhood.

14 x 17

Pastel.

33

EATON (C. HARRY) . . , New York

August Evening.

20 x 31½

34

*GRANT (C. R.), dec'd . . . Boston

Home of Evangeline.

26 x 36

35

*TREGO (W. T.) . . . . New York

Pell-mell Charge.

20 x 30

36

JONES (F. C.), A. N. A. . . . New York

Love Letter.

22 x 27

37

DURAND (J. C.) . . . . New York

Faithful Companion.

36 x 28

38

VAN BOSKERCK (R. W.) . . New York

Cornwall Road.

20 x 30

39

ROBAUDI (A.) . . . . . Paris

Grecian Wedding.

21 x 30

40

GIBSON (GEO.), dec'd . . . New York

Grand Square—Florence.

17 x 30

Water Color.

41

SCHUCHARDT (F., JR.), N. A. . New York

The Old Beau.

30 x 20

42

*HAMILTON (HAMILTON), N. A. . New York

The Parting Wave.

20 x 30

43

WIGGINS (CARLETON), A. N. A. . New York

The Shepherd's Home.

20 x 32

44

DURAND (J. C.) . . . . New York

Pet Cat.

26 x 32

45

BROOKS (MARIA) . . . . New York

Easter Lilies.

47½ x 18

46

*SMEDLEY (W. T.) . . . New York

Visit to the City.

20 x 30

Black and White.

47

KING (YEEND) . . . . . London

The Brookside.

36 x 28

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LOT 69.

48

*RIX (JULIAN) . . . . New York

Canons of Colorado.

36 x 18

49

GRANT (C. R.), dec'd . . . . Boston

Winding and Weaving.

25 x 30

50

*OSTHAUS (E.) . . . . . Toledo

Flushed.

27 x 39

Water Color.

51

*BROWNSCOMBE (JENNIE) . . New York

The Old, Old Story.

24 x 36

52

HAMILTON (HAMILTON), N. A. . New York

Woodland Path.

18 x 14

53

WIGGINS (CARLETON), A. N. A. . New York

Autumn.

9½ x 15

54

*KING (YEEND) . . . . . London

Under the Greenwood.

24 x 36½

55

BAUER (W. C.) . . . . New York

Causeway.

11 x 16

56

*GRANT (C. R.), dec'd . . . Boston

Rest in the Lord.

30 x 20

57

McILHENNY (C. M.), A. N. A. . Shrub Oak

Twilight.

25 x 14

58

ROSELAND (H.) . . . . Brooklyn

Pea Gatherers.

26 x 36

59

DE LISSER (R. L.) . . . . . .

Calling the Cows.

24 x 38

60

*RIX (JULIAN) . . . . New York

Silver Birches.

36 x 18

61

DUKE (A.) . . . . . London

Misery.

12 x 16

62

DUKE (A.) - . . . . . London

Happiness.

12 x 16

63

CRANCH (MISS A. F.) : . . New York

Easter Hymn.

18 x 38

64

DETTI (C.) . . . . . Paris

Gardens of Versailles.

18 x 24

65

MEDAIRY (F. S.) . . . New York

On the Bronx.

20 x 30

Water Color.

66

MURPHY (J. FRANCIS), N. A. . . New York

Old Well.

16 x 22

67

JONES (F. C.), A. N. A. . . New York

In the Woods.

35 x 22

68

DE LISSER (R. L.) . . . New York

When Evening Shades are Falling.

18 x 36

69

*MORAN (E. PERCY) . . . New York

Bridal News.

24 x 18

70

PARTON (ARTHUR), N. A. . . New York

Song of Spring.

34 x 24

71

*GRANT (C. R.), dec'd . . . Boston

When the Flowing Tide Comes in.

30 x 40

72

*HART (EMILY) . . . . New York

Pupil of Aubert.

Good-bye to the Holidays.

46 x 33½

73

VERHAS (F.) . . . . . Brussels

Pupil of the Antwerp Academy. Medals at Philadelphia, 1876; Brussels, 1878; Paris, 1881; Vienna, 1882; Berlin, 1884, '86. Chevalier of the Order of Leopold, 1879. Legion of Honor, 1881.

May I Come in?

39½ x 26

74

RIX (JULIAN) . . . . . New York

Fishers' Island.

30 x 50

75

*MORAN (E. PERCY) . . . New York

Colonial Days.

24 x 33

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LOT 157.

TUESDAY EVENING'S SALE.

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76

BURNS (M. J.) . . . . New York

Homeward Bound.

16 x 30

Black and White.

77

McCORD (Geo. H.), A. N. A. . New York

Stony Brook.

27 x 14

78

McCORD (Geo. H.), A. N. A . New York

Last Load.

27 x 14

79

NAEGELE (C.) . . . . New York

Pleasant Thoughts.

14 x 17

80

TRACY (J. M.) . . . . . Hempstead

Count.

15½ x 13

81

TRACY (J. M.) . . . . . Hempstead

Dan.

15½ x 13

82

SONNTAG (W. L.), N. A. . . New York

In the Adirondacks.

12 x 10

83

SEIFERT (A.) . . . . . Munich

In the Wheat Field.

16 x 12

84

HILLEMACHER (E. E.) . . . . Paris

Legion of Honor.

The Monk.

9½ x 7½

85

EARLE (L. C.) . . . . New York

The Cat's Cradle.

25½ x 18

86

LEAVITT (C.) . . . . New York

Fruit.

16 x 12

87

BURR (F. C.) . . . . . Monroe

In the Garden.

36 x 22

88

BAUER (T.) . . . . . New York

Cupid's Nest.

10½ x 28

Pastel.

89

FRANCES (F. A.) . . . . . New York

Her Grace.

21 x 14

90

FITLER (W. C.) . . . . . New York

Reflection.

29 x 18

91

SPIEGLE (C.) . . . . . New York

Te-Whit-Te-Whoo.

11 x 36

Water Color.

92

CARRIER (BELLEUSE P.) . . . Paris

Intermission.

30 x 37

93

*BROWNSCOMBE (JENNIE) . New York

Children's Party.

12 x 18

Water Color.

94

REINHARDT (C. S.), A. N. A., . New York

Too Late.

18 x 20

Black and White.

95

*DAY (FRANCIS) . . . . . Nutley

The Engagement Ring.

18 x 27

Water Color.

96

*SPIEGLE (C.) . . . . New York

Time Flies.

24 x 13

Water Color.

97

FRANCES (F. A.) . . . . New York

The Old Song.

12 x 20

98

McILHENNY (C. M.), A. N. A. . Shrub Oak

In Pensive Mood.

20 x 26

99

PIEGLE (F. M.) . . . . New York

Cupid Reposing.

30 x 58

100

ECHTLER (W.) . . . . . Munich

Rest for the Weary.

25 x 16

101

DURAND (J. C.) . . . . . New York

Her Pets.

36 x 28

102

*DRUMMOND (ARTHUR) . . . London

Pupil of Alma Tadema.

Young Florists.

19½ x 24

103

*GRANT (C. R.), dec'd . . . . Boston

Evening Song.

26 x 36

104

LAUGEE (GEORGES) . . . . Paris

Luncheon Time.

18 x 21½

105

HARPER (ST. JOHN) . . . New York

Hypatia.

24 x 20

106

*JONES (F. C.), A. N. A. . . New York

Sappho.

22 x 32

107

*MORAN (E. PERCY) . . . New York

Twickenham Ferry.

24 x 18

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LOT 106.

108

DUKE (A.) . . . . . London

Hot Chase.

16 x 20

109

*BROWNSCOMBE (JENNIE) . . New York

Sirens.

32½ x 45½

110

BROWN (J. G.), N. A. . . . New York

Sunny Days.

14 x 20

111

KILBURNE (G. G., JR.) . . . London

Where are You Going?

9 x 7

112

BLINKS (THOS.) . . . . . London

Stirrup Cup.

7 x 9½

113

RIX (JULIAN) . . . . . New York

Silvery Morning.

22 x 36

114

JONES (F. C.), A. N. A. . . . New York

Picnic Party.

22½ x 35½

115

EVANS (DE SCOTT) . . . . . New York

Incense of Love.

20 x 26

116

WIGGINS (CARLETON), A. N. A. . New York

Near Plymouth.

20 x 32½

117

*HENRY (E. L.), N. A. . . . New York

Coming from the Train.

14 x 22

118

GRANT (C. R.), dec'd . . . . Boston

Golden Thoughts.

36 x 26

119

ROUMEGOUS (A.) . . . . Paris

Tales of Chivalry.

25 x 30

120

*BROWNSCOMBE (JENNIE) . . New York

Welcome Step.

26 x 40

121

GIRARDET (L.) . . . . . Paris

The Game of Chance.

31½ x 24

122

BELLOWS (A. F.), N. A., dec'd . New York

A Shady Nook.

14 x 22

123

ARTIGUE (A. E.) . . . . . Paris

The Spanish Honeymoon.

18 x 15

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LOT 148.

124

HURST (HAL) . . . . . London

For Ever.

60 x 27

125

HURST (HAL) . . . . . London

Entanglement.

60 x 27

126

*MORAN (E. PERCY) . . . New York

Vespers.

24 x 18

127

DE LISSER (R. L.) . . . . New York

Sheep on a Dusty Road.

18 x 36

128

*RIX (JULIAN) . . . . . New York

On the Wanaque.

18 x 36

129

GRANT (C. R.), dec'd . . . . Boston

Tending the Flock.

40 x 30

130

McILHENNY (C. M.), A. N. A. . Shrub Oak

Rustic Romance.

22 x 34

131

KING (YEEND) . . . . . London

On the Thames.

36 x 28

132

*HAMILTON (HAMILTON), N. A. . New York

Messengers.

30 x 20

133

*TRACY (J. M.) . . . . Hempstead

Central Field Trials, '91.

At Lexington, N. C.

Dogs represented: Ightfield Deuce, Prince Lucifer. Huntsmen: Wm. Brailesford, Charles Barker.

30 x 50

134

DAVIS (C. H.) . . . . . Paris

Pupil of Boulanger. Medals, New York, 1886, '87. Honorable Mention, Paris, 1887. Medal, Universal Exhibition, Paris, 1889. Palmer Prize, Chicago, 1890. Gold Medal, Boston, 1890.

Evening Glow.

20½ x 29

135

*CLEMENTS (G. D.) . . . Philadelphia

Parting Day.

24 x 38

136

DE LISSER (R. L.) . . . . New York

When the Cows Come Home.

23 x 36½

137

TRACY (J. M.) . . . . . Hempstead

Firenzi.

20 x 30

138

TRACY (J. M.) . . . . . Hempstead

Salvator.

20 x 30

139

VAN BOSKERCK (R. W.) . . New York

On the Bronx.

33 x 24

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LOT 155.

140

*GRANT (C. R.), dec'd . . . . Boston

Watching and Waiting.

20 x 30

141

DRUMMOND (ARTHUR) . . . London

Pupil of Alma Tadema.

In the Garden.

21 x 15

142

DRUMMOND (ARTHUR) . . . London

Pupil of Alma Tadema.

Country Pleasures.

19½ x 24

143

*HAYNESWILLIAMS (J.) . . London

Bridesmaids.

42 x 22

144

*RIX (JULIAN) . . . . New York

Near Teignmouth.

18 x 36

145

*MORAN (E. PERCY) . . . New York

In Disgrace.

20 x 30

146

*BROWNSCOMBE (JENNIE) . New York

Sleeping Beauty.

31 x 23

147

*DUSTIN (S. S.) . . . . New York

The Returning Herd.

28 x 41

148

HART (EMILY) . . . . . New York

Pupil of Aubert.

End of the Book.

34 x 24

149

JONES (F. C.), A. N. A. . . New York

In the Woods.

22 x 31½

150

*FORTI (E.) . . . . . Rome

Roman Steps.

28½ x 10

151

WIGGINS (CARLETON), A. N. A. . New York

Daisy.

54 x 40

152

CHURCHILL . . . . . Boston

Far O'er the Sea.

41 x 58

153

*PIOT (A.) . . . . . Paris

Love's Young Dream.

32½ x 23

154

BARSE (GEO. R., JR.) . . . Frascati

Five o'Clock Tea.

36 x 56

155

*DE LORT (C. E.) . . . . . Paris

Medals, 1875, '82.

News from Versailles.

29 x 41½

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LOT 156.

156

*MAGRATH (Wm.), N. A. . Washington

Vintage Dance.

30½ x 15

157

*BROWNSCOMBE (Jennie) . . New York

Gleaners.

30 x 40

158

ROBAUDI (A.) . . . . . Paris

Mlle. Pierrot.

78½ x 47

ROBERT SOMERVILLE,
Auctioneer.

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JOHN C. RANKIN CO. 84 CORTLANDT ST. N.Y.